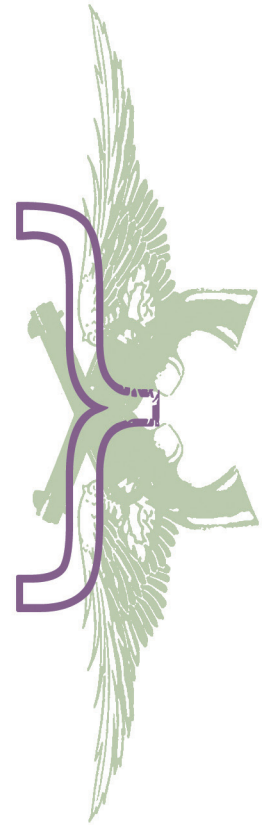


MIRANDA LAMBERT

miranda lambert *revolution*



Rolling Stone



NASHVILLE'S OUTLAW HOTTIE STICKS TO HER GUNS

With her third record, Miranda Lambert remains country's most refreshing act, and not just because she makes firearms seem like a matter-of-fact female accessory. The playlist is her most varied yet: "Airstream Song" is a string-band dropout fantasy that includes a nod to fellow "red-dirt girl" Emmylou Harris, while a redneck-surrealist cover of John Prine's "That's the Way That the World Goes 'Round" rocks enough to get the girl booked at Lollapalooza. Lambert's Second Amendment talk goes beyond posturing: "Time to Get a Gun" (by Fred Eaglesmith) is more about working-class powerlessness than being trigger-happy. And on "Maintain the Pain," she shoots her car radio. Hey, Nashville: What d'ya think she's sayin' there?

WILL HERMES

KEY TRACKS: "AIRSTREAM SONG," "WHITE LIAR"

Entertainment
WEEKLY

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The 25-year-old expands her vision beyond shooting/burning down stuff, and makes a glorious leap into maturity. She's found stylistic shades of songwriters twice her age, while maintaining her own bratty Texan flair. With themes of sin and forgiveness, regret and acceptance, loss and grown-up love, *Revolution* is a portrait of an artist in full possession of her powers, and the best mainstream-country album so far this year.

WHITNEY PASTOREK

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